






Visual and Aesthetic Qualities



Visual resource or aesthetic impacts are generally defined in terms of a project’s physical characteristics, potential visibility, and the extent to which the project’s presence would change the perceived visual character and quality of the environment in which it would be located.

(More detail can be found in Section 5.8 of the DEIS)

Impacts					
	 No-Action	 Alternative 1 EXISTING	 Alternative 3 EXISTING, TOLLED	 Alternative 4 REALIGNED	 Alternative 6 REALIGNED, TOLLED
Near existing viaduct (Brighton Blvd to Colorado Blvd)	None	Increase in visual presence because of wider highway and noise barriers.		Positive visual effect because of the removal of the viaduct.	
Realigned portion of I-70	Not Applicable	Not Applicable		New transportation elements (bridges, ramps, etc.) introduced	
Mitigation	Artistic elements to soften the impact of highway improvements will be determined through a collaborative process with community input during final design.				